

Madalyn Marcus

Washington, DC

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EDUCATION

- 1982 MFA—Painting and Drawing, American University, Washington, DC. Studied with Robert Arista, Alan Feltus and Helaine Hertzburn.
- 1978 BFA with concentration in Japanese and Korean ceramics, Kansas City Art Institute, Kansas City, MO.

SELECTED EXHIBITIONS

- 2020 Arts in Embassies, Ankara 2020. Curated by Sarah Tanguy.
- 2019 *Of Wonder* – The Jerusalem Biennale. Curator: Mindy Weisel.
- 2018 Studio Montclair Invitational “Making as Thinking,” curated by Todd Lambrix, Newark, NJ.
- 2018 Viewpoints 2018/Studio Montclair, curated by Gary Garrido Schneider.
- 2017 aljira, a Center for Contemporary Art/Studio Montclair ViewPoints 2017, Newark, NJ. Juried show curated by Karen Wilkin.
- 2017 Yaddo Summer Residency, Saratoga Springs, NY.
- 2017 Vermont Studio School Residency, Johnson, Vermont
- 2017 McLean Center for the Arts, McLean, Virginia. One person show, *Discordant Voices*, curated by Nancy Sausser.
- 2002 Troyer Gallery, Washington, DC. *Madalyn Marcus: Paintings*, solo exhibition of paintings with catalogue and essay by Howard Norman.
- 2002 Troyer Gallery, Washington, DC. *Abstraction and Illusion*, work of featured gallery painters.
- 2002 Art in Embassies Program, U.S. State Department, work selected for U.S. embassy in Israel.
- 2002 Washington Project for the Arts/ Corcoran Gallery of Art, Washington, DC. Art Auction curated by Judy Greenberg, director of The Kreeger Museum.
- 2000 Art in Embassies Program, U.S. State Department, work selected for U.S. Embassy in Egypt.
- 2000 Ceramic wall installation at the Balian Ceramic Studio, Alexandria/Jerusalem. Over 350 tiles (6 and 12 inch squares) spanning 9 x 12 feet. Attached to exterior stucco wall facing private garden and residence.
- 1999 Maryland Art Place, Baltimore, MD. *ARTSCAPE: 2000 Minues 1*, curated by Doreen Bolger, Howardena Pindell and Terrie Sultan.
- 1999 Ann Loeb Bronfman Gallery, Washington, DC. Painting titled *Out of Absence*, co-curated show with Mindy Weisel.
- 1998 Washington Project for the Arts/Corcoran Gallery of Art, Washington, DC. *Recent Paintings*. Curated by W.C. Richardson and Paula Crawford.
- 1998 Washington Project for the Arts/Corcoran Gallery of Art, Washington, DC. ARTSITES '98, curated by Sarah Tanguy.

- 1997 Ann Loeb Bronfman Gallery, Washington, DC. Works on paper curated by Mindy Weisel.
- 1989 The International Monetary Fund (IMF), Washington, DC. Oil paintings.
- 1988 Fine Arts Academy of Budapest, Hungary. Oil paintings.
- 1987 Artists Space at Ninth and South Streets, Philadelphia, PA. Oil paintings.
- 1987 N.A.B. Artists' Space, Chicago, IL. Oil paintings.

PUBLICATIONS

- 2002 *The Washington Post*. Review by Ferdinand Protzman titled "Troyer Gallery's Inaugural Show is a Blockbuster."
- 2002 *The Georgetown*. Review by John Blee titled "Art Warp."
- 1999 *The Washington Post*, Arts Section, February 18. Review by Ferdinand Protzman titled "Starting at Square One."
- 1998 ARTSITES catalogue by Tanguy, published by Washington Project for the Arts/Corcoran Gallery of Art, Washington, DC.
- 1998 *Articulate*, the Mid-Atlantic region premier arts magazine. Issue Number 29, 1998. Painting featured on cover, and review by J.W. Mahoney.
- 1998 Catalogue of show *Recent Paintings*, Washington Project for the Arts/Corcoran Gallery of Art, Washington, DC. Essays by W.C. Richardson and Paula Crawford.

SELECTED GRANTS

- 1999 Recipient of the Commission on the Arts and Humanities Fellowship Awards Program.