

# The Washington Post

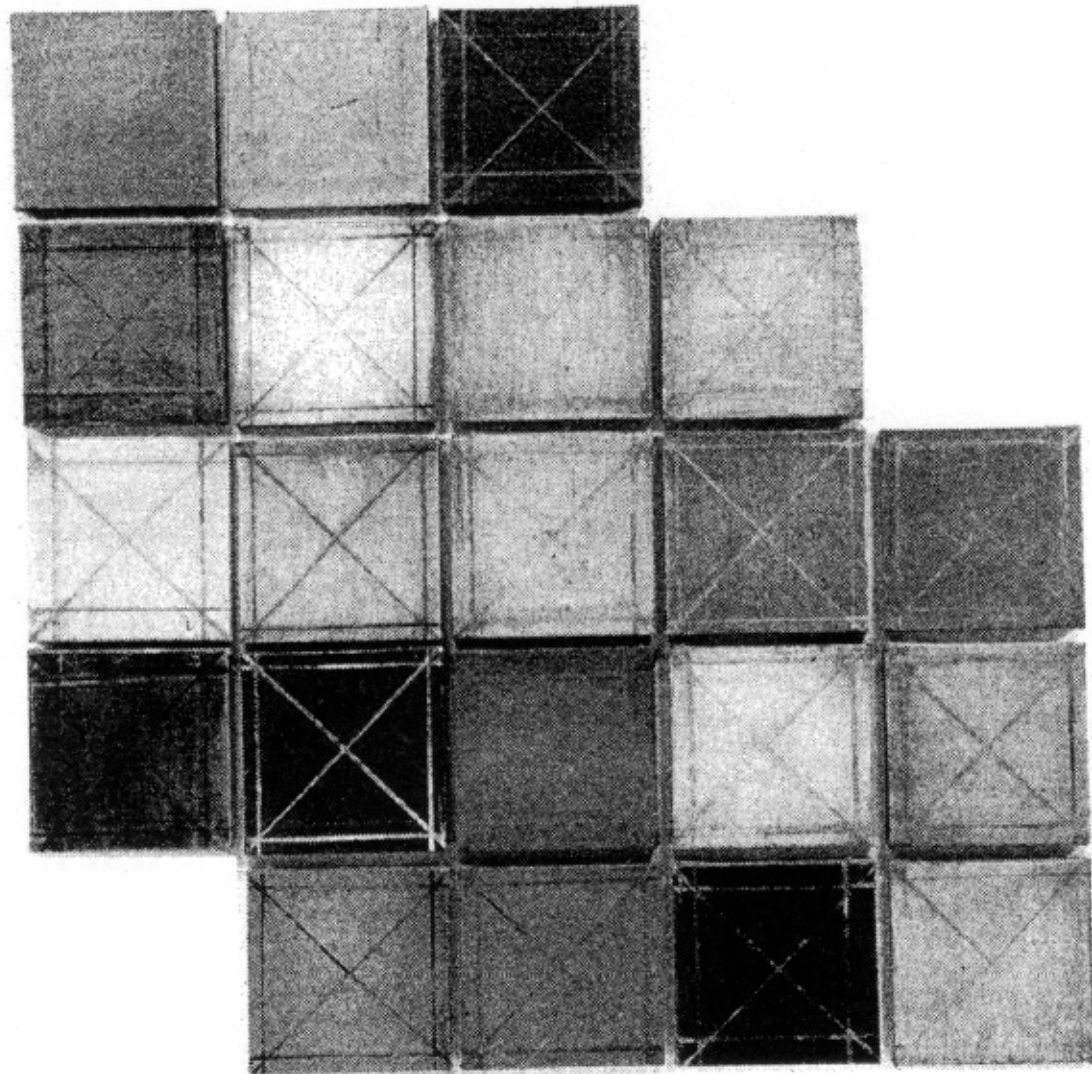
## *Troyer Gallery's Inaugural Show Is a Blockbuster*

By FERDINAND PROTZMAN  
*Special to The Washington Post*

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The show's most original use of the grid comes from Marcus. She has created a series of small, square canvases painted with glistening, thinned-out oils in soft, washed-out colors. On top of that she has painted an X and a rectangle with slightly wobbly yellow lines.

The panels form a loose grid on the wall. The formalist rigidity that often typifies this pattern in abstract painting has been replaced by a constant flux as the eye inevitably finds relations in the colors or follows one particular line across several canvases. It's a sophisticated and strangely exhilarating work.



**Madalyn  
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